

## **The Line Crossed Us: New Directions in Critical Border Studies**

**June 10 - 11, 2021**

*Program as of June 3, 2021*

Registration is free but required because the Zoom links will only be sent to registered participants and attendees: <https://www.eventbrite.ca/e/the-line-crossed-us-2021-new-directions-in-critical-border-studies-tickets-152880019253>

**\*\* Note that all times are in MDT (UTC/GMT -6) \*\***

### **Thursday, June 10, 2021**

**8:30-9:00am - Welcome & opening remarks** from Paul McKenzie-Jones

Blessing: Elder Francis First Charger

Greetings: Chancellor Charles Weaselhead

#### **9:15-10:45am: Session 1**

##### **Session 1.1: Digital Borders** (*Chair: Wael Nasser*)

Matthew G. O'Neill, "Understanding the Place of Digital Borders and Sovereignty within the Framework of Critical Border Studies."

Natasha Saunders, "The Ethics of Digital and 'Displaced' Borders."

Sylvia Fernández Quintanilla, "Technologies in the Borderlands: The Formation of TransBorder/Transnational Digital Cultural Records."

##### **Session 1.2: Extraterritorial "European" Borders** (*Chair: Sara El-Mahbshi*)

Keina Espiñeira, "Technologies and fake protection devices at the EU-African land borders."

Amanda Ndaw, "A Moving Target: Locating the Senegalese-Spanish Border."

Fabio Santos, "A line crossing Brazil and France: entanglements and inequalities at the Oyapock River."

##### **Session 1.3: Border Cities / Border Regions** (*Chair: Mariah Besplug*)

Natalia Niedźwiecka-Iwańczak, "Exploring divided cities: A narrative approach."

Justyna Kajta and Elżbieta Opiłowska, "The Return of a Border in Pandemic Times: The Imaginaries and Discourse of Re-bordering in Twin Cities."

Ahmed Bakry and Anna Growe, "Ethnicities spatial effect on cross-border regions: Comparative analysis for culture aspect from territorial and relational perspectives, the cases of Basque and Upper Rhine in EU border regions."

**11:00 am-12:30 pm Keynote address (open to public)**  
**Dr. Benjamin Hoy, University of Saskatchewan, “A Line of Blood and Dirt: Creating the Canada-United States Border across Indigenous Lands”**

Please register in advance for this webinar:  
[https://uleth.zoom.us/webinar/register/WN\\_J1Q37pzFRiGtdCcrkZca5g](https://uleth.zoom.us/webinar/register/WN_J1Q37pzFRiGtdCcrkZca5g)

**12:30-1:00pm – Please join us in our Zoom “lobby” for casual conversation!**  
**Hosted by Paul McKenzie-Jones**

**1:00 -2:30pm: Session 2**

**Session 2.1: Historicizing Colonization & Control in North America** (*Chair: Liz Fox-Grey*)

Geoff Boyce and Jed Kinnison, “Borders of empire: historicizing the colonial foundations of migration control.”

Irma Losada Olmos, “Las Patronas in the Path of Migrants: A Counter-infrastructure of Care.”

Maggie Perzyna, “Threats from Within and Threats from Without: Wet’suwet’en protesters, irregular Asylum Seekers and On-Going Settler Colonialism in Canada.”

**Session 2.2: Bordering Threat & Refuge** (*Chair: Jillian Rieger*)

Claire Ellis and Zainab Abu Alrob, “The Refugee System as a Bordering Site: Policy Developments in Canada and Implications for Refugee Claimants.”

Harini Sivalingam, “Waves of Fear: The Securitization of Maritime Forced Migration.”

Claudia Donoso, “Failing to Protect Bare Life During a Pandemic: Migrants as Carriers of the Virus and the Role of the Inter-American Commission on Human Rights.”

**Session 2.3: Pedagogies & Methodologies of the Border** (*Chair: Sahar Siavashi*)

Alana De Hinojosa, “River as Pedagogy: The Río Grande’s Rupture to Settler Time/Space during the Chamizal Land Dispute [1864-1964].”

Grace Wu, Johanna Reynolds, Mariah Besplug, and Julie Young, “Remembering Refuge: Activating a counter-archive of the Canada-US border.”

Louise Harrington, “Border as Method: conflict, cultural production and comparison.”

Tyler Correia, “A Call that Cannot be Heard: Conceptualizing the Possibility of Asylum Claims in absentia in Critical Migration Scholarship.”

**2:30-3:00pm - Please join us in our Zoom “lobby” for casual conversation!**  
**Hosted by Sheila McManus**

### **3:00 - 4:30pm: Session 3**

#### **Session 3.1: (Un)Healthy Borders** (*Chair: Rabindra Chaulagain*)

Alex Benham, “The Plague and the Port: British Border Operations During the Mumbai Plague, 1896-1899.”

Adrian Khan, “Civil War, Environmental Disaster, and Health Concerns: Tracing Indigenous communities intersecting displacements from/to high-altitude Himalayan villages.”

Sarah Marshall, “Who Deserves Healthcare; Exploring Social Interactions and Negotiations Between Healthcare Workers and Precarious Status Persons.”

Arjun Chapagain and Jun Wang, “Practising the Identity of Tibetan Medicine: Issues on recognition and bordering and networking in Sino-Nepal Himalayas.”

#### **Session 3.2: Resisting North American Borders** (*Chair: Tyler Stewart*)

Caroline Tracey, “After the Dream: Poch@ Activism in Mexico City.”

Romola Thumbadoo, “‘I am in the earth, wind and waters. I am as the bird flies and the wind blows and the water flows; yes, North America, that’s me’: William Commanda, Ginawaydaganuc and Law of Nature interconnectedness in times of global pandemic, contagion and isolation.”

Gabriel Mindel, “Internationalism: Red, Black & Blue; or Paul Robeson at the Crossroads.”

Amar Bhatia, “Migration as Reparations, Abolition, and Decolonization: the Intersection of Care Work, the Commons, and Indigenous Legal Orders.”

#### **Session 3.3: Roundtable “Pedagogies that engage the Canada-US border as tool for critical and comparative learning”** (*Chair: Natalie Baloy*)

Natalie Baloy, Mary Baker, Anna Booker, Anita Harker, James Miller, and Theresa Warburton

**4:30-5:30pm - Please join us in our Zoom “lobby” for casual conversation!  
Hosted by Julie Young**

**Friday, June 11, 2021**

**8:30-9:00am - Please join us in our Zoom “lobby” for casual conversation!  
Hosted by Sheila McManus**

**9:00-10:30am: Session 4**

**Session 4.1: Aqueous Borders** (*Chair: Julie Young*)

Ishita Sharma, “An Ear to the Ground: movements in the aqueous borderlands of Kutch.”

Anja Benedikt, “Activism in the Tunisian Borderland: Advances and Remaining Challenges in the Identification, Burial and Commemoration of Migrant Bodies.”

Corinna Angela Di Stefano, “‘Lameh la pa bloké!’ (‘There no walls out there in the sea’)

Negotiations of migration and mobilities in a Caribbean EU outermost border region.”

Michael Gordon, “Locating Asymptotic Borders at Sea: Irregularized Migration, Civil Society NGOs and the Contestation of Control.”

**Session 4.2: Bordering South Asia** (*Chair: Sheila McManus*)

Subhasri Ghosh, “Where is the Border? Delineating the Indo-Bangladesh Border and Identity Formation at the Borderland.”

Anindita Shome, “Past Ruptures, Present Fissures, and Borders: A Reading of Selected Non-Fictional Texts on the 1947 Partition of India.”

Azmeary Ferdoush, “The border moved and the land became ‘flexible’.”

Hana Ahmed, “The biopolitics of government directives and the Jumma Indigenous Peoples along the borders of Bangladesh.”

Omer Aijazi, “What about *Insāniyat* (humanity)? Morality and Ethics in the borderlands of Kashmir.”

**Session 4.3: Narrating Borderlands** (*Chair: Arturo Tejada Torres*)

Zahra Bakhtiaripour and Mona Hoorvash, “‘Inebriated on Life’: Borders and Subjects-in-Becoming in Mohsin Hamid’s *Exit West*.”

William Beswick, “Laha Mebow’s Finding Sayun: Reclaiming Indigenous (In)authenticity in the Cultural Borderlands of Taiwan.”

Jillian Rieger, “Unmentionable Scandals: Press Coverage of Sex Between Men in British Columbia and Washington, from 1866 to 1910.”

Paula McCloskey and Sam Vardy, “Eile Project: Geopower and the Border in Ireland.”

**10:30-11:00am - Please join us in our Zoom “lobby” for casual conversation!  
Hosted by Julie Young**

**11:00am -12:30pm: Public event “Creative Defiance in the US-Mexico Borderlands”**

*(Chair: Miguelzinta Solis)*

Charlotte Veal, “Towards a Choreopolitics of the Border: Dancing In/Security on the US-Mexico Border.”

Jenna Ann Altomonte, “Artistic Collaborations Across the Border: Khaled Jarrar's Ladder and Hilary Mushkin's Incendiary Traces Project.”

Juan Llamas Rodriguez, “Critical Play as Border Studies Methodology.”

Jorge F. Sánchez-Jofras, “Border utopias: social destabilization and artistic reordering.”

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Hosted by Paul McKenzie-Jones**

**1:30 -3:00pm: Session 5**

**Session 5.1: Dispossession & Persistence in Indigenous Territories** *(Chair: Paul McKenzie-Jones)*

James M. Hundley, “Coast Salish Historiography, the Canoe Journey, and Securitization as Settler Colonialism.”

Patrick Lozar, “Unintended Archives of Indigenous Persistence across the Forty-Ninth Parallel.”

Marilyn James, Lori Barkley, and Shane Giofu, “Speaking of Borders: Sn-səlxcin Dialect and Boundary-marking in Sinixt təmxʷúlaʔxʷ.”

Austin Stewart, “Contradictory Territorialities: Western Cherokee Dispossession and the Relocation of the Arkansas Border in the 1820s.”

**Session 5.2: Internalizing Canadian Borders** *(Chair: Dmitry Alekseev)*

Shauna Labman and Sarah Zell, “Citizen-Driven Migration to Canada and the Privatization of Bordering.”

Sarah Zell and Mya Wheeler, “Border Friction: Migrant Labour and Resource Flows in the Canadian Prairies.”

Ethel Tungohan and John Paul Catungal, “Bordering the Asian international student body: COVID-19 and a feminist geopolitics of the university.”

Mariah Besplug, “A ‘Delicate Dance’: Navigating Boundaries in the Private Sponsorship of Refugees Program.”

**3:00-4:30pm - Closing remarks by Julie Young, then our Zoom “lobby” will be open for casual conversation! Hosted by Sheila McManus**

**We gratefully acknowledge the support of:  
the Canada Research Chair Program; the Dean's Office, Arts and Science;  
the Mastercard Foundation, and the School of Graduate Studies**

**Huge thanks to Jillian Rieger and Mariah Besplug, whose work was invaluable for the  
organizing committee!**

**And thank-you to all the graduate students who volunteered to Chair sessions for us:  
Dmitry Alekseev, Mariah Besplug, Rabindra Chaulagain,  
Sara El-Mahbshi, Liz Fox-Grey, Wael Nasser, Jillian Rieger, Sahar Siavashi,  
Migueltzinta Solis, Tyler Stewart, Arturo Tejada Torres**